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832 Roscoe (T.) Italian Novelists, translated with Notes, 4 vol. *vignettes* (*vol. I uncut, remainder half bound*), 1825—Ellis (G.) Specimens of Early English Metrical Romances, 3 vol. *half calf*, 1811 (7)

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842 Merivale (C.) Fall of the Roman Republic, 1863—History of Greece, by Schmitz and Thirlwall, 1853—White (J.) History of France to 1848; 1859; and others (9)

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857 Shaftesbury (Earl of) Characteristicks, 3 vol. *portrait and vignettes by Gribelin, old red morocco gilt, g. e.* 1714

858 GREVILLE MEMOIRS. Journal of the Reigns of George IV and William IV, edited by H. Reeve, 3 vol. FIRST EDITION, *uncut* 1874

*** Contains many passages which in subsequent editions were suppressed or modified.

859 Payne-Gallwey (Sir R.) Fowler in Ireland: Notes on the Haunts and Habits of Wildfowl and Seafowl, *numerous illustrations, Van Voorst*, 1882—Morris (M. O'C.) Triviata: or, Crossroad Chronicles [1875-6], *illustrations*, 1877 (2)

860 Kinglake (A. W.) Invasion of the Crimea, vol. I and II, 1863—Macaulay (T. B. Lord) History of England, vol. III and IV, 1855 (4)

861 Muratori (L. A.) Annali d'Italia, sino all' Anno 1749, 18 vol. *vellum, Milano*, 1753; and another by the same author (24)

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874 Alison (A.) Essays : political, historical and miscellaneous, 3 vol. 1850

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1784 Hughes (A. W.) Gazetteer of the Province of Sind, *maps and photographic illustrations*, 1876—Campbell (Major-Gen.) Thirteen Years' Service amongst the Wild Tribes of Khondistan, *engravings*, 1864; and others (8)

1785 Dobrizhoffer (M.) Account of the Abipones, 3 vol. 1822—Osorio (Bp. J.) History of the Portuguese, by Gibbs, 2 vol. *calf*, 1752; and others (9)

QUARTO.

1786 Planché (J. R.) Cyclopædia of Costume, or Dictionary of Dress, 2 vol. *numerous plates*, *some printed in* GOLD AND COLOURS, *and other illustrations*, *half morocco*, *t. e. g.* *Chatto*, 1876-9

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1789 Scot (Reginald) Discoverie of Witchcraft, *reprint of the rare First Edition of* 1584, edited, with Notes, &c. by B. Nicholson, *facsimile engravings*, *uncut* *E. Stock*, 1886

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1790 Wright (T.) Womankind in Western Europe, *numerous plates in gold and colours, and woodcuts*, 1869 ; and others (3)

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1792 Breeks (J. W.) Account of the Primitive Tribes and Monuments of the Nilagiris, *map*, 82 *fine photographic illustrations, and woodcuts, half morocco, t. e. g.* 1873

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1794 Dalton (E. T.) Descriptive Ethnology of Bengal, *illustrated by several beautiful lithograph portraits copied from photos, printed for the Government of Bengal Calcutta*, 1872

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1797 Coleman (C.) Mythology of the Hindus, *plates of Hindu deities, &c. scarce* 1832

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1799 Leitner (G.) Languages and Races of Dardistan, *maps and illustrations, half bound, Lahore*, 1878—Hislop (S.) Papers relating to the Aboriginal Tribes of the Central Provinces, edited by R. Temple, 1866 ; &c. (7)

1800 Panjab Notes and Queries, vol. I to III (*vol. III wants title*), *Allahabad*, 1883-6—Taylor (Capt. Meadows) Cairns, &c. of the Dekhan, 68 *illustrations*, 1865 ; and another (5)

FOLIO.

1801 Kitts (E. J.) Compendium of the Castes and Tribes found in India, *Bombay*, 1885 — Notes on the Spirit of Belief and Custom, "*rough draft*"—Report of the Miscellaneous old Records of the India Office, *maps, half bound*, 1879; and others (9)

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OTHER PROPERTIES.

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QUARTO.

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1913 Payne's Universum, or Pictorial World, 3 vol. *numerous portraits and plates, some spotted, n. d.;* and others, *lot sold with all faults* (5)

1914 Bible (Holy) Authorized Version, with Notes by Rev. G. D'Oyly and Bp. R. Mant, with Concordance by J. W. Bellamy, 4 vol. in 3, LARGE PAPER, *maps and plates, calf gilt* *Cambridge*, 1830 & 1829

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1923 Boccaccio (G.) Decamerone, corretto, &c. da V. Martinelli, *portrait, half russia* *Lond.* 1762

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FOLIO.

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1934 Spelman (H.) Glossarium Archaiologicum, *calf*, 1664—Compleat Farmer, *plates, russia extra*, 1767 ; &c. (3)

1935 Strype (J.) Life of Abp. Whitgift, *portrait, calf*, 1718—Tillotson (Abp.) Works, edited by R. Barker, 3 vol. *calf*, 1717; and others (6)

1936 Moreri (L.) Grand Dictionnaire Historique, avec le Supplement, 8 vol. *port. calf* *Paris*, 1732-35

1937 Dictionnaire Universel François et Latin (Dictionnaire de Trevoux), 7 vol. *calf*, *Paris*, 1752 — Dictionnaire de l'Academie Françoise, 2 vol. *calf*, *ib.* 1762 (9)

1938 Johnson (S.) English Dictionary and Grammar, 2 vol. *uncut* 1784

1939 Leigh (C.) Natural History of Lancashire, Cheshire and the Peak in Derbyshire, *map and plates* *Oxford*, 1701

1940 Evelyn (J.) Sylva, Pomona and Kalendarium Hortense, *cuts* 1670

1941 TANNER (BP. T.) NOTITIA MONASTICA, with Additions by J. Nasmith, BEST EDITION, *portrait and plates of arms* *Cambridge*, 1787

1942 Buckler (J.) Nearly 200 Drawings of Antiquities and Views in Lancashire, Yorkshire, &c. *by this famous artist, chiefly in pencil, half bound*

1943 THORESBY (R.) TOPOGRAPHY OF LEEDES, with Additions by T. D. Whitaker. Also Loidis and Elmete by T. D. Whitaker, with Appendix, 2 vol. *plates and pedigrees, uncut* 1816

1944 WHITAKER (T. D.) HISTORY OF RICHMONDSHIRE in the North Riding of Yorkshire, 2 vol. *plates and pedigrees, including* 32 *beautiful views by* TURNER, *fine copy in russia extra, leather joints, marbled edges, scarce* 1823

1945 WHITAKER (T. D.) HISTORY OF THE ORIGINAL PARISH OF WHALLEY AND HONOR OF CLITHEROE, with Account of the Parish of Cartmell, LARGE PAPER, *portrait, map, plates and pedigrees, blue morocco, gilt edges, scarce* 1818

1946 Camden (W.) Britannia, with Additions by Bp. E. Gibson, 2 vol. *portrait, maps and plates* 1772

1947 Piranesi (G. B.) Vedute di Roma, 52 *plates, half russia* *Roma, s. a.*

1948 Ralegh (Sir Walter) Historie of the World, in five bookes, *engraved title, portrait and maps,* 1652; and others (6)

1949 Conway (W. M.) The Gallery of Art of the Royal Institution, Liverpool, *plates, in a portfolio* *Liverpool, n. d.*

1950 DRUMMOND (J.) OLD EDINBURGH, 103 *plates reproduced in facsimile from his original drawings, half morocco, t. e. g.* *Edinb.* 1879

1951 FLAXMAN (J.) Drawings in the Gallery of University Coll. London, 32 *plates in facsimile,* with Descriptions, &c. by S. Colvin, *in a portfolio* 1876

1952 STIRLING-MAXWELL (Sir W.) Antwerp Delivered in 1577. A Passage from the History of the Troubles in the Netherlands, *illustrations in facsimile of the designs by M. de Vos, F. Hogenberg and others, uncut* *Edinb.* 1878

1953 Camden (W.) Britannia, with Additions by Bp. E. Gibson, *maps and plates, title and last leaf damaged, sold with all faults* 1695

1954 Rapin de Thoyras (M.) History of England, translated by J. Kelly and J. Morgan, with Continuation by N. Sampson, 3 vol. *portraits, maps and plates* 1732-35

1955 HOUGHTON GALLERY. A Set of Prints engraved after the most capital Paintings in the Collection of H.I.M. Catherine II, Empress of Russia, lately in the Possession of the Earl of Orford at Houghton in Norfolk, 2 vol. in 1, *portrait of the Empress and* 106 *beautiful engravings, half bound, and* 38 *engravings of the sacred subjects half bound in a separate volume* *imperial atlas folio.* 1788

The following to the end of the Sale will be Sold with all Faults.

OCTAVO ET INFRA.

1956 Arabian Nights, with Introduction and Notes by J. Scott, 6 vol. *plates by Smirke* (*vol. II wants sheet L*) 1811

1957 Arthur (Prince), Most Ancient and Famous History of, &c. as reduced into English by Sir T. Malory, 3 vol. (*vol. III wants pp.* 23, 24), *frontispiece, uncut*, 1634 *reprint, n. d.*

1958 Bellamy (G. Anne) Apology for her Life, written by Herself, 6 vol. (*wanting all the plates*) *calf* 1785

1959 Bernard (J.) Discours des plus memorables Faicts des Roys et grands Seigneurs d'Angleterre depuis 500 Ans: avec les Genealogies des Roynes d'Angleterre et d'Ecosse (*wants the plan*), *calf extra, g. e. by F. Bedford Paris*, 1579

1960 BLAKE. Elements of Morality, translated from the German of the Rev. C. G. Salzmann (by Mary Wollstonecraft), 3 vol. 50 *plates by W. Blake* (*vol. I wants sig. A* 3 *and* 4, *also half titles to each vol.*) *in the original leather binding* 1805-1799

1961 Burton (A.) Adventures of Johnny Newcome in the Navy, a Poem, *coloured plates by* ROWLANDSON (*half of title supplied in facsimile*), *half morocco, g. e.* 1818

1962 Butler (S.) Hudibras, with Notes, a Life of the Author, &c. 2 vol. *coloured plates* (*some wanting*), *calf extra, g.e. by Riviere* 1822

1963 Christ (J. F.) Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logogryphes, Rébus, &c. trad. (par Sellins), *numerous monograms, &c. marbled calf extra, uncut, t. e. g. by Riviere* *Paris*, 1750

1964 Combe (W.) Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by T. Rowlandson* (*supplied from various editions*), *uncut* *Ackermann*, 1819

1965 Gessner (S.) Œuvres, 4 vol. "papier vélin," *portrait and numerous fine plates by Moreau* (*one wanting*), *half crimson morocco, t. e. g.* *Paris*, 1827

1966 Hogarth (W.) Works moralized (by J. Trusler), FIRST EDITION, *plates* (*title and portrait backed, and several leaves inlaid*), *calf extra* *n. d.* (1768)

1967 Hunt (Leigh) Men, Women, and Books, 2 vol. FIRST EDITION (*wants portrait*), *original cloth, uncut* 1847

1968 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. FIRST EDITION, *plates* (*that of "Whitehall Palace" wanting*), *uncut* 1847

1969 Lessons on Thrift, published for General Benefit, by a Member of the Save-all Club, *coloured plates by J. R. Cruikshank (several missing), half calf* 1820

1970 Lever (C.) Our Mess, vol. I, Jack Hinton, the Guardsman, FIRST EDITION, *portrait and numerous illustrations by Phiz (wants the list of plates), tree-marbled calf extra, g. e. by Riviere* *Dublin*, 1843

1971 Lever (C.) Tom Burke of "Ours," 2 vol. FIRST EDITION, *numerous illustrations by H. K. Browne (the dedication wanting), tree-marbled calf extra, g. e. by Riviere, ib.* 1844

1972 Lever (C.) Barrington, FIRST EDITION, *illustrations by Phiz (wants the printed title), tree-marbled calf extra, g. e. by Riviere* (1863)

1973 Lever (C.) Confessions of Con Cregan, 2 vol. FIRST EDITION, *illustrations on wood and steel by H. K. Browne (wants front. to vol II), tree calf extra, g. e.* *n. d.*

1974 Lucretio Caro (T.) della Natura delle Cose, libri VI tradotti da Alessandro Marchetti, 2 vol. *beautiful plates by Cochin and Eisen (one missing, with duplicate of front. inserted), red morocco extra, g. e.* *Amst.* 1754

1975 Olivier (M.) Fencing Familiarized, or a New Treatise on the Art of Small Sword, in French and English, *plates (wants nos. 3 and 4), calf extra, g. e.* 1780

1976 [Davis (J.)] Post Captain, or Adventures of a True British Tar, by a Naval Officer, *coloured plates by Williams (three wanting)*, UNCUT *n. d.*

1977 Roadside Sketches in the South of France and Spanish Pyrenees, by Three Wayfarers, 22 *illustrations by Touchstone (should be 24), red morocco extra, borders of gold, g. e. by Hayday* 1859

1978 Thackeray. Paris Sketch Book, 2 vol. FIRST EDITION, *numerous designs by the author on copper and wood (one wanting), uncut, in the original cloth boards* 1840

1979 Thackeray. Comic Tales and Sketches, 2 vol. FIRST EDITION, *plates by the author (wants one in vol. II), half morocco, t. e. g.* 1841

1980 Thackeray. Doctor Birch and his Young Friends, FIRST EDITION, *plates by the author (few damaged), in the original boards* 1849

1981 Thackeray. Kickleburys on the Rhine, FIRST EDITION, *coloured plates*, 1850—Rebecca and Rowena, FIRST EDITION *(few leaves slightly damaged), illustrations by R. Doyle*, 1850, *red morocco, g. e.*

1982 Thackeray. History of Henry Esmond, 3 vol. FIRST EDITION *(vol. I wants half title), uncut, in the original cloth* 1852

1983 Thackeray. English Humourists of the Eighteenth Century, FIRST EDITION (*wants half title*), *uncut, in the original cloth* 1853

1984 Thackeray. Another copy (*wants one leaf*, "*errata*"), *calf extra, g. e.* 1853

1985 Westmacott (R.) Points of Misery; or Fables for Mankind (*wants sig. G* 1), 20 *illustrations by R. Cruikshank, calf extra, uncut, t. e. g. by Riviere* 1823

1986 Swinburne (A. C.) Poems and Ballads, FIRST EDITION (*wants pp.* 10-31), *uncut, in the original cloth Moxon*, 1866

1987 Barham (R. H.) *Author of the Ingoldsby Legends*, Life and Letters, with a Selection from his Miscellaneous Poems, 2 vol. (*one leaf in vol. II slightly damaged*), *portrait, half morocco, t. e. g.* 1870

1988 Grant (J.) Sketches in London, FIRST EDITION, 24 *humorous illustrations by Phiz and others* (*two damaged*), *uncut*, 1838—Hogarth (G.) Memoirs of the Musical Drama, 2 vol. *uncut* (*wants all the plates*), 1838 (3)

1989 Cruikshank. A'Beckett (G. A.) Comic Blackstone, part 1, *front. and cut by G. Cruikshank*, 2 *copies*, 1844—Bee and the Wasp, *plates by G. C.* 1861—Hamilton (W.) Memoir of G. Cruikshank, *cuts*, 1878; and others (12)

QUARTO.

1990 HUTCHINSON (W.) History and Antiquities of the County of Durham, 3 vol. *plates and pedigrees* (*vol. II wants plate at page* 430, *and vol. III those at pp.* 1 *and* 229), *calf gilt* *Newcastle and Carlisle*, 1785-94

1991 THOROTON (R.) History of Nottinghamshire, with Additions by J. Throsby, 3 vol. *map and plates* (*several wanting*) 1797

FOLIO.

1992 Chaucer's Workes, edited by T. Speght, black letter (*folio* 35 *slightly defective*), *old calf gilt* 1602

1993 Pond (A.) Eccentric Characters living in the Reign of George II, 22 *full length portraits* (*should be* 24), *half bound* 1823

ENGRAVINGS, FRAMED AND GLAZED.

1994 Judgment of Paris, after Luca Giordano, by R. Earlom

1995 Venus sleeping, after Anibal Caracci, by F. Bartolozzi

1996 Preaching of John Knox, after Sir D. Wilkie, by G. Doo

1997 Hawking, after E. Landseer, by S. Cousins, *proof*

Dryden Press: J. Davy and Sons, 137, Long Acre, London.